OTR BRAND GUIDELINES

HOW WE LOOK, FEEL AND SOUND

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Contents

The OTR Brand	4
Mission Statement & Strapline	5
OTR in 100 words	6
OTR in 300 words	7-9
Our Beliefs	10
Our Audience	11
Brand Personality	12
Tone of voice	13
How we look	
Logo	15-17
Colour	18-20
Illustration & Icons	21-22
Pattern	23
Typography	24

Sub-brands

Projects	26
Diffusion	27
Partnerships	28
North Somerset	29-30
Our brand in action	
Social media	32-33
Design for print	34-35
Print-it-uourself	36

Out and about







The OTR Brand

It's really important that OTR appeals to young people and provides a positive, empowering experience. A big part of any interaction with OTR is the way we look and feel - when you visit us, see us out and about in the community, or use our pages online. We aspire for our branding to be bold yet trustworthy; eye-catching yet accessible; exciting yet supportive.

The OTR brand is more than just the colours we use, or the playful logo you'll see on all our materials - it's about the way we make you feel, and how we illustrate what we stand for - which is to support and mobilise young people.

OTR has made a shift in recent years - some people may know us as 'Off the Record', but we've made a deliberate move away from that, to the snappier acronym 'OTR'. You don't have to be 'off the record' when talking about mental health - that's an attitude best left in the 60s, when we first started out.

In this document, we'll talk you through our brand and style guidelines - so you can always identify OTR and understand our values; and so that people working with us in a professional capacity can collaborate in a clear and impactful way.

Mission Statement & Strapline

Our mission statement is as follows:

OTR - GIVING YOUNG PEOPLE A CHOICE AND A VOICE.

MORE THAN JUST A CHARITY PROVIDING MENTAL HEALTH

SERVICES, OTR IS MOBILISED TO SUPPORT, PROMOTE

AND DEFEND THE MENTAL HEALTH, RIGHTS AND SOCIAL

POSITION OF YOUNG PEOPLE!

Our strapline - the wording you'll see when we're introducing ourselves - can vary in length depending on how much space there is to work with. Here's how it will look in different settings:

FULL

In full, it reads as follows:

'A mental health social movement by and for young people in Bristol, South Gloucestershire and North Somerset'

SHORTENED

This can shorten to:

'A men<mark>tal health social m</mark>ovement by and <mark>for young people</mark>'

SNAPPY

And finally:

'A menta<mark>l health so</mark>cial movement'

Our Beliefs

OTR's beliefs, collectively developed across the organisation, underpin our work as a mental health social movement. At all times, OTR strives to give a choice and a voice to young people. We hope that you experience these beliefs and values when interacting with our brand.

1

We believe that our offer should be inclusive of all cultures and identities.

OTR's work not only recognises but actively celebrates diversity.

5

We believe in innovating and evolving to improve our offer for young people.

Throughout our long history we have adapted to an ever-changing world and we will continue to do so to ensure our work remains relevant for young people.

6

We believe that relationships are what make the difference.

OTR's approach centres around relationships between individuals, peers and communities.

3

We believe that the world around us impacts our wellbeing.

We all have mental health. OTR places our wellbeing in a social, political and environmental context.

4

We believe in placing young people at the heart of our work.

OTR's work is guided by young people's voices; empowering and mobilising young people to make change, both individually and collectively.

2

We believe that young people have unique strengths, interests and circumstances.

OTR will continue to develop creative and diverse services to give young people choice.

7

We believe in the power of partnerships.

OTR emphasises peer relationships and organisational collaboration to improve young people's mental health.

...100 words

First Person (Audience: everyone)

OTR is a mental health social movement by and for young people aged 11-25 in Bristol, South Gloucestershire and North Somerset. We offer a variety of projects to promote good mental health and wellbeing, and empower young people to support themselves and their communities. However, we're not just a charity providing mental health services - we're a mental health movement mobilised to support, promote and defend the mental health, rights and social position of young people. OTR is free, confidential and self-referral - we give young people a choice and a voice. Find out more at otrbristol.org.uk and @otrbristol.

OTR is a mental health social movement by and for young people aged 11-25 in Bristol, Third Person (Audience: everyone) South Gloucestershire and North Somerset. They offer a variety of projects to promote good mental health and wellbeing, and empower young people to support themselves and their communities. However, they're not just a charity providing mental health services - they're a mental health social movement mobilised to support, promote and defend the mental health, rights and social position of young people. OTR is free, confidential and self-referral - they give young people a choice and a voice. Find out more at otrbristol.org.uk and @otrbristol.

First Person (Audience: young people specifically)

OTR is a mental health social movement by and for young people aged 11-25 in Bristol, South Gloucestershire and North Somerset. We offer a variety of projects to promote good mental health and wellbeing, and empower you to support yourself and your community. However, we're not just a charity providing mental health services - we're a mental health movement mobilised to support, promote and defend the mental health, rights and social position of young people. OTR is free, confidential and self-referral - we give you a choice and a voice. Find out more at otrbristol.org.uk and @otrbristol.

...300 words

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We're not just a charity providing mental health services, we're a mental health movement mobilised to support, promote and defend the mental health, rights and social position of young people. At OTR we recognise that our individual and collective wellbeing is influenced by the structures and systems around us - and social, political and environmental contexts affect how we feel. In an at-times stressful world, OTR provides spaces for young people to learn and create positive change for their wellbeing.

OTR has a wide range of services for young people to get involved in, which are designed and often delivered by trained young people themselves, as well as in partnership with organisations across the region; including group work, projects exploring arts, sports, nature and activism, support around gender and sexuality identity, targeted work with young people of colour, and one-to-one therapies. OTR is free and self-referral, meaning young people don't need a diagnosis, professional referral or a parent/carer's permission to access our services. We want to empower young people to work from their strengths and choose support that is best suited to them and take control of their experience.

You can come and see us at our Hubs - drop-in spaces where young people, parents/carers and professionals can meet our staff and volunteers, chat about our projects and other local mental health support, and learn more about mental health and self-care.

Find out more at otrbristol.org.uk and @otrbristol.

Q

...300 words

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You can visit OTR at their Hubs - drop-in spaces where young people, parents/carers and professionals can meet their staff and volunteers, chat about their projects and other local mental health support, and learn more about mental health and self-care.

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You can come and see us at our Hubs - drop-in spaces where young people, parents/carers and professionals can meet our staff and volunteers, chat about our projects and other local mental health support, and learn more about mental health and self-care.

Find out more at otrbristol.org.uk and @otrbristol.

Who makes up our audience at OTR?



Young people



Parents & carers



Supporters

(Corporate partnerships, team activities, retailers, donors, funders)



Professionals

(teachers, school staff, GPs, lecturers, uni staff, other charirites, other services)

OTR's primary audience has, and always will be, young people. The way we present ourselves and the language we use should always first and foremost be accessible and appealing to 11-25 year olds. However, we also recognise that our audience is bigger and more diverse than ever before. For instance 'young people' is such a blanket term that can be broken down into lots of demographics that we proactively try to reach and support. For instance: young people in care, queer young people, black and brown young people, young people not in education or employment, young creatives.

Our audience also includes the key adults directly in young people's lives. We do more work than ever with parents and carers; we have influence with professionals such as GPs, teachers and those in healthcare; we link up with other organisations and service providers who work with young people.

OTR also has really important relationships with those who make our work possible; the trusts, foundations, commissioners and funders whose financial support allows us to deliver our work; donors and fundraisers from the community and volunteers who lend their time, effort and energy to OTR.

In fact, it's a bit of a trick question to try and articulate our audience, because the answer is essentially 'everyone'! Even outside of the geographical region in which we deliver support, we want to influence and start conversations about wellbeing and what good mental health support looks like. We want the general public to know about OTR, the work we do, and how we can look after ourselves and the young people in our communities. That's one reason we're so excited by Diffusion - it's the enterprise arm of OTR which has the potential to share learning around wellbeing to more broad and diverse audiences than we've ever worked with before!

Brand Personality

OK, so what is OTR like? We want everyone to experience OTR as an open, friendly and supportive place - particularly our primary audience of young people aged 11-25. Not only that, but we want to challenge mental health narratives and the wider systems around us that make life unfair or unjust for young people. Here's what we value:

WHAT DO WE VALUE?

Collaboration Self-care

Diversity Transparency

Learning Agency

Sharing Creativity

Participation Social Action

Self-efficacy Pragmatism

We asked some of the young people we work with to describe OTR. This helped to give an authentic outlook on how OTR looks to the outside world, from the people who experience our work directly. We did this by asking young people at our Hubs, and on our Instagram, to share the words that spring to mind when thinking about OTR, and specifically, our brand. Here's what was shared:

WHAT WORDS WOULD YOU USE TO DESCRIBE OTR'S BRAND?

Fun, colourful, eye-catching, easy colours to read, clear, fresh, hopeful, bright, bubbly, cosy, safe, open, self-aware, bold, consistent, bright, colourful, iconic, accessible, welcoming

WHAT WORDS SPRING TO MIND WHEN THINKING ABOUT OTR?

Systemic change, relationships, meaningful, inclusive, important, understanding, expansive, dynamic, on point, welcoming, diverse, helpful, empowerment, accepting, helpful, comforting, empathy, calming





Tone of Voice



- We interchange talking about OTR in the first person and third person. First person ("we offer this", "you can come here") is more appropriate when speaking directly to young people about our services; however third person "OTR can announce that..." is more appropriate for more formal communications
- We do not use overly-emotive language; we are not a charity that tries to 'pull on the heartstrings'
- We use positive language and emphasise a strengths-based approach with young people
- However at the same time, we're angry about injustices and fight young people's corner when the world around them is unfair
- We avoid diagnostic or medicalising language of 'illness' and focus on preventative work and general wellbeing.



We say it how it is - but in an age-appropriate way.

world - it's because the world can be crap at times! We offer groups and projects that can help you find your mojo"

We make use of our credibility and long history

"We've been supporting young people for more than 55 years, so we know how best to help you"



The OTR logo was designed to encapsulate the spirit of OTR and is comprised of simple yet bold shapes working together to create a memorable mark. The letterforms are unique - clean lines and circles create a playful and punchy feel.

The logo should appear in the OTR yellow where possible as shown here, but you can also use the other OTR brand colours as shown on page 19.

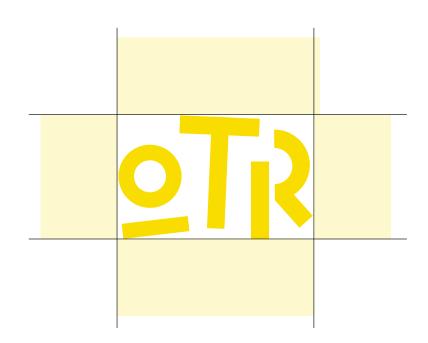


Version using OTR's charity number, used in fundraising or more formal correspondence.



charity number 1085351

It's important for the logo to breathe when around other elements. Please keep an exclusion area around the logo as shown by the yellow blocks here:



Logo with strapline



A mental health social movement

The logo with strapline can also be used as a one colour version too (only in OTR brand colours)





Colour



PURPLE

CMYK: 89/98/29/26

RGB: 61/36/89 HEX: #3d2459



CHARCOAL

CMYK: 70/60/56/67

RGB: 48/49/49

HEX: #303131

YELLOW

CMYK: 6/8/92/0 RGB: 248/221/9 HEX: #f8dd09



PINK

CMYK: 4/93/34/0 RGB: 225/42/103 HEX: #e12a67



TURQUOISE

CMYK: 76/13/46/1 RGB: 39/160/151 HEX: #27a097

As a general rule, we want as high a contrast as possible between the background colour and the logo on top. Some colour combinations may jarr though - like the turquoise and pink. Here are the combinations of brand colours that do and don't work:

Worth noting: We shouldn't be using the OTR logo in white, anywhere, apart from in black and white documents.





Text

Accessibility is a key consideration when it comes to text or our logo being placed over colour backgrounds. It's important that we make sure text is legible for everyone - and we can help that by choosing the right colour combinations.

White is included here as a legitimate text colour.

Now you see me Now you see me

Now you don't Now you don't

Now you don't Now you don't

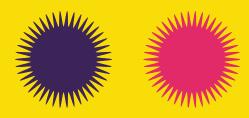
Now you don't Now you don't

Now you don't

Now you don't

Illustration

OTR uses a mixture of hand-drawn and graphical elements, always positive, playful and bold.



























Icons

Here are just some of the icons we use across the website and other promotional materials..









Body image





Sexuality











Help

Teachers



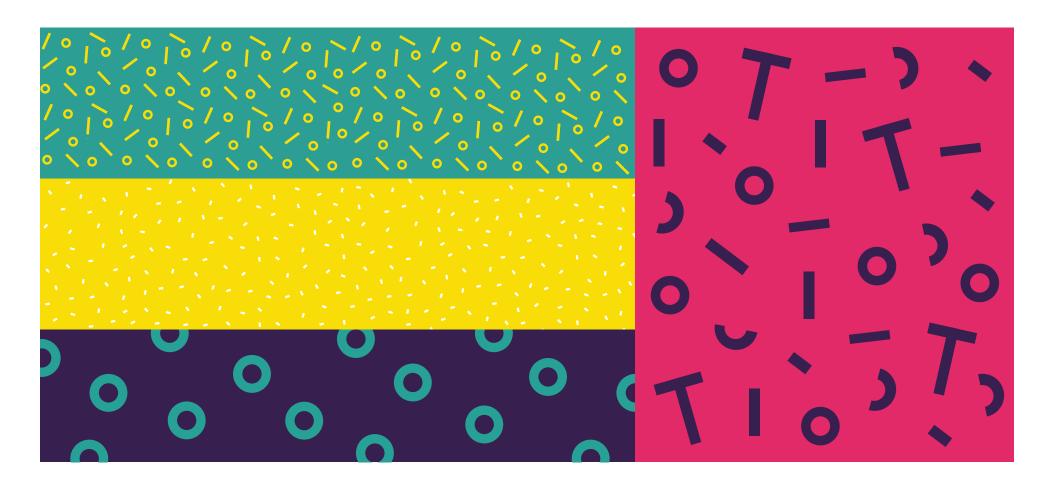
Fundraisers

OTR Brand Guidelines

Donors

Patterns

Patterns and backgrounds can be made using componants of the OTR logo, so they are unique to the brand.



Typography

We have a selection of typefaces to use in different instances.

Zing Rust

Display font. Use for headlines, big and bold instances, where volume is required.

SURROUND YOURSELF WITH PEOPLE WHO EMPOWER YOU TO BECOME BETTER

Quicksand

For longer text instances in both print and digital. Use both bold and regular weights where necessary.

Surround yourself with people who empower you to become better

Surround yourself with people who empower you to become better

Butler Stencil

Feature font for headings. Use sparingly!

Surround yourself with people who empower you to become better

Helvetica

A classic web safe font. For use when Quicksand isn't available.

Surround yourself with people who empower you to become better



Projects - Guiding Principles

OTR now hosts dozens of projects, services and groups for young people, and these change regularly as we constantly look to be creative and flexible to develop our offer. One challenge that comes with this is giving each of our services a distinct visual identity, while still retaining the OTR feel.

We design the assets for each project with its audience in mind; this may be influenced by the age range of the service, or the setting in which it is taking place (for instance, our 'Nature Works' project primarily takes place outside, so we went with green as the main colour to illustrate that!)

Our projects will often use colours and fonts outside of the 'main' brand set, but we hope you'll agree that they still feel very 'OTR'. Here are some examples of OTR's projects and the way they look:













Diffusion

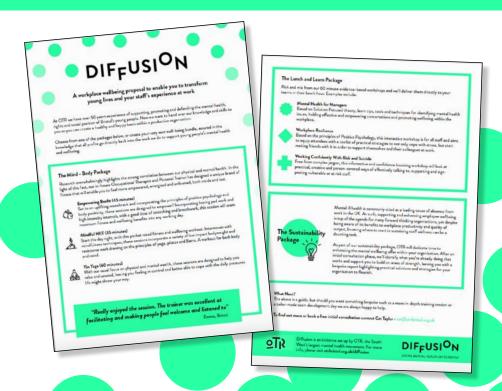
Diffusion is the name of OTR's trading and enterprise arm - we run a variety of training, workshop and consultancy services for professionals, to give people the confidence, knowledge and skills to improve our collective mental health.

Acknowledging our different target audience for Diffusion, we have devised a distinct look and feel which we consider to be a 'sub-brand' of OTR. We make use of a different font and a striking green colour across our Diffusion promotional materials. The circular elements of Diffusion represent atoms or particles being 'diffused' - a nod to our sharing of knowledge and skills - and the off-kilter lettering in the word Diffusion elicits movement and 'doing mental health differently', our strapline.

D^OING MENTAL HEALTH DIFFERENTL^Y

DIFFUSION

DOING MENTAL HEALTH DIFFERENTLY



Partnerships - Guiding Principles

Working in partnership with other organisations is something that we love to do at OTR, and it helps us to reach and support more young people. Often, other organisations will have their own set of brand guidelines and so when materials are produced collaboratively, a balance needs to be struck so that both brands are recognised and championed. Examples of this can be seen with our 'MHST' service, which we deliver as part of an NHS contract; 'Parkour', which was facilitated alongside local organisation Free Your Instinct; or even when we work alongside a fundraiser as the chosen 'charity of the year' or the recipient of profits from an event.

While this Brand Guidelines document sets out how assets such as our logo and colours should be used, when working in partnership our approach is to be as flexible and collaborative as possible.

Our only requests are:

- Please don't stretch our logo
- Please make sure text and logo is legible and clear, and on a plain background
- Please dont produce our logo in white

Our Communications Team is always open to a conversation on how we co-design materials with partners, so just get in touch at: comms@otrbristol.org.uk













North Somerset

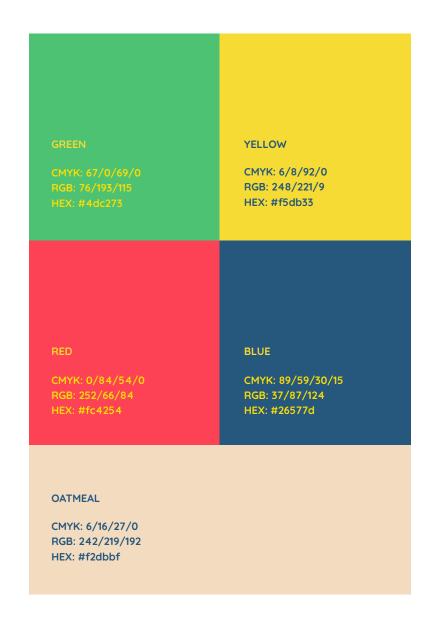
In 2021, OTR started working in North Somerset, supporting young people in areas such as Nailsea, Clevedon and Weston-super-mare. OTR is phasing its offer into this new area and doing a lot of work to understand the need and work in partnership with existing organisations to be as collaborative and proactive as possible.

As part of the move into North Somerset, OTR created a sub-brand consisting of a refreshed logo and colour palette, to ensure the North Somerset offer is distinct from what is available in Bristol and South Gloucestershire. Young people in North Somerset will become familiar with this red-lead version of OTR across schools, community spaces, and the website otrnorthsomerset.org.uk.



North Somerset Colour palette

The North Somerset sub-brand retains the OTR yellow as a core and consistent colour, but combines with a new palette to differentiate and freshen the visuals.





North Somerset website homepage



Social media posts

Image frames

We don't tend to use photography too much, instead preferring a graphic-led approach. However, you'll sometimes see us using photos on social media - for instance to highlight an event we've hosted, or see a group in action.

When incorporating the logo with photography, the frame can be used to house it clearly.









Social media posts

Logo tab

A 'tab' can be used for these situations to house the logo without it being compromised.





X Incorrect usage

The logo loses impact when placed on busy backgrounds.



Design for Print

Here is our folded service overview flyer - one for Bristol, and one for our North Somerset offering.





Design for Print

Here are two examples of the promo cards advertising OTR's various projects. They tuck neatly into the pocket inside the service overview flyer. This means that in settings such as a Hub, young people can collect cards of all the projects they're interested in, and keep them safe within the OTR flyer.







Print-it-yourself assets

OTR works really hard to reach as many community settings across Bristol, South Gloucestershire and North Somerset as possible. We want everyone to know that we're available and, happily for us, our extensive partnership work gives us lots of opportunities to place our assets (such as posters and flyers) in community spaces. We're inundated with requests to provide these!

As a charity, we have to be sensible with how we spend our money. As you can imagine, paying to professionally print flyers all the time can really add up and we keep our marketing budget modest to ensure as much of our money goes directly on services for young people as possible. That's why we've introduced downloadable 'print-it-yourself' flyers and posters for folks working in schools, GP surgeries, youth centres and community groups to download and use how they see fit. If there's something else you'd find handy as a 'print-it-yourself' resource, please let us know!



Out and about

Here are some examples of how OTR looks out and about. We hope you enjoy spotting us across Bristol, South Gloucestershire and North Somerset!



















THANK YOU

Thank you for reading OTR's Brand Guidelines. If you have any questions or comments please feel free to contact OTR's Communications

Team: comms@otrbristol.org.uk



Updated: Jan 2022